



# 2009/10 SEASON

## ***A BOY AND HIS SOUL***

*By Colman Domingo*

Colman Domingo's (PASSING STRANGE) moving and hilarious work exploring the experience of a young man and his unforgettable family in 1970s and 80s Philadelphia, and the iconic and surprising connections to soul music that bridge generations, was hailed by The San Francisco Chronicle as "Sweet, comic, genuinely moving, and edgy. It's impressive and irresistible!"

*September - October 2009*

## ***THE METAL CHILDREN*** (World Premiere)

*Written and Directed by Adam Rapp*

Adam Rapp's unforgettable and timely drama about a New York writer's explosive encounter with a small American town, when he arrives there to defend one of his young adult novels which had been banned by the local school board. Rapp is the acclaimed author of such works as Pulitzer Prize finalist RED LIGHT WINTER, NOCTURNE, and BLACKBIRD.

*January - February 2010*

## ***THE BURNT PART BOYS***

A co-production with Playwrights Horizons

*Book by Mariana Elder, Music by Chris Miller, Lyrics by Nathan Tysen*

*Directed by Erica Schmidt*

This original and gripping story about a group of teenagers coming of age in West Virginia coal country c. 1962 and their life-transforming odyssey/adventure comes to life in a fully realized, beautiful new production.

*May - June 2010*

## IN THE WORKS FOR OUR SPRING 2010 LAB PROGRAM

### ***THE SCOTTSBORO BOYS***

*Book by David Thompson, Music and Lyrics by John Kander and Fred Ebb*

*Directed and Choreographed by Susan Stroman*

A new musical by the legendary team of John Kander and Fred Ebb (CABARET, CHICAGO), this stirring new piece explores the famous "Scottsboro Case", in which a group of innocent African American teenagers were unjustly accused of a heinous crime in the 1930s. The show has been in development at The Vineyard and reunites us with the gifted artists of our revival of FLORA THE RED MENACE: John Kander, librettist David Thompson, and Tony Award-winning director/choreographer Susan Stroman (THE PRODUCERS).

### ***THE TYPOGRAPHER'S DREAM***

*Written by Adam Bock, Directed by Anne Kauffman*

Adam Bock's (THE RECEPTIONIST, THE THUGS) gem of a play follows three lonely, intertwined souls navigating the existential boundaries of their jobs, selves, and one another under the direction of Anne Kauffman (Vineyard Theatre's GOD'S EAR, THE THUGS).

## PLUS!

### ***A ST. ANN'S WAREHOUSE BONUS SHOW FOR VINEYARD THEATRE MEMBERS!***

Hailed as "an oxygen tank for New York theatre," St. Ann's Warehouse walks "the creative line where the sharpest edges are cut," (The New York Times) with shows like The National Theatre of Scotland's BLACK WATCH, Mabou Mines' DOLLHOUSE, LABAPALOOZA, and more. Renew now and look for details on this exciting new initiative which will give Vineyard members a rare opportunity to sample their work.